

INVENTIONEN FÜR KONTRABASS SOLO

Kontrabaß Solostimmung oder Normalstimmung möglich!

1

Vivace (♩*)

Musical score for the first system, measures 1-27. The piece is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to a dotted quarter note. The score includes various time signatures: 3/8, 3/4, 9/8, 12/8, 16/8, 7/8, and 6/8. Dynamics range from *mf* to *ff*. Performance instructions include *arco* and *pizz.* (pizzicato). Trills are marked with '3' and '4' above the notes.

* M.M. z.B. 144

Musical score for the second system, measures 29-50. The score continues in bass clef with a key signature of one flat. It includes time signatures 6/8, 3/4, 9/8, 10/8, 7/8, and 6/8. Dynamics include *mf* and *ff*. Performance instructions include *trem. + gliss.*, *ad libitum*, and *pizz.*. Trills are marked with '3' and '4' above the notes. A trill instruction at the bottom reads: '* trill becomes narrower'.

* trill becomes narrower

IV

Poco adagio
sempre arco

mp *sempre pizz.*

3

5 *arco accel.*

1. Ton pizz., 2.+3. nur gegriffen
1st note plucked, 2nd and 3rd only fingered with the left hand

7 *Beginn als Ganzton-tr (c+d) oberer Ton gliss.*
* Ende als Vibrato auf "d" zum unteren Ton weiter werdend
*** unterer Ton gliss.
**** "e-fis"-tr wird zu "fis"-vibr.
"fis-gis"-tr wird "gis"-vibr.

9 *unterer Ton gliss.*
zum oberen Ton enger werdend "d" vibr. wird zu "d-e"-tr
tr mit engstem Intervall endend / beginnend

12 *simile* *mf pizz.* *simile arco*

14 *mf* *f*

17

* Begin as whole tone trill (c+d); thr "c"-glissandos upwards while the "d" remains until the trill ends quasi as a vibrato on "d" ** trill begins narrow as quasi "d" vibrato; lower note remains while upper tone glissandos upwards until the trill ends up as "d-e". ***"e-fis"-trill becomes quasi "g#"-vibrato **** "fis-gis" trill becomes quasi "g#" vibrato. ***** 1st half: quasi fis becomes fis-gis-trill / 2nd half: fis-gis trill becomes quasi "d" vibrato.

20 *mf* *mp*

23 * "c-d"-tr wird "d"-vibr.
tr mit engstem Intervall endend / beginnend
oberer Ton gliss. zum unteren Ton weiter werdend "e"-vibr. ... "e-fis"-tr
quasi "d" wird "d-e"-tr
unterer Ton gliss. zum oberen Ton enger werdend *sempre mp*
"fis"-vibr. ... "fis-gis"-tr
poco a poco dim.

25 *gliss.*

27 *gliss.* *(arco)* *(arco)*

30 *pizz.* *pizz.* *p*

33 *sfz* *mf*

36

39

42 *arco simile* *sfz* *mp* *pizz.* *simile*

45 *6* *6* *6* *(arco)* *pizz.*

* Bar 23, 1st half: "c-d" trill becomes quasi "d" vibrato; 2nd half: quasi "d" vibr. becomes "d-e" trill. Bar 24, 1st half: quasi "e" vibr. becomes "fis" trill; 2nd half: quasi "fis" vibr. becomes "fis-gis" trill. Bar 25, 1st half: quasi "g#" vibr. becomes "fis-gis" trill; 2nd half: "fis-gis" trill becomes quasi "g#" vibrato.