INVENTIONEN FÜR KONTRABASS SOLO
Kontrabaß Solostimmung oder Normalstimmung möglich!

I

* M.M. z.B. 144

* trill becomes narrower

IV

Poco adagio

sempre arco

mp *sempre pizz.*

1.Ton pizz., 2.+3. nur gegriffen
1st note plucked, 2nd and 3rd only fingered with the lef hand

arco *accel.*

mf

(pizz.) oberer Ton gliss.

Beginn als Ganzton-tr (c+d)
* Ende als Vibrato auf "d" zum unteren Ton weiter werdend

*** unterer Ton gliss.
"e-fis"-tr wird zu "fis"-vibr.

**** "fis-gis"-tr wird "gis"-vibr.

f unterer Ton gliss.
zum oberen Ton enger werdend "d" vibr. wird zu "d-e"-tr tr mit engstem Intervall endend
tr mit engstem Intervall
endend / beginnend

*****

simile

Eingerahmte Tonfolge wiederholen
repeat boxed figure

gliss.

arco

simile

mf pizz. simile arco

pizz.

mp

mf

f

oberer Ton gliss.

"c-d"-tr wird "d"-vibr.
zum unteren Ton weiter werdend
quasi "d" wird "d-e"-tr

"e"-vibr. ..."e-fis"-tr

tr mit engstem Intervall endend / beginnend

sempre *mp*

"fis"-vibr...."fis.gis"-tr

poco a poco dim.

gliss.

mf *mp*

gliss.

(arco) (arco)

pizz. pizz. *p*

sfz *mf*

sfz *mp* pizz. simile

(arco) pizz.

(pizz.)

* Begin as whole tone trill (c+d); thr "c"-glissandos upwards while the "d" remains until the trill ends quasi as a
vibrato on "d" ** trill begins narrow as quasi "d" vibrato; lower note remains while upper tone glissandos
upwards until the trill ends up as "d-e". ***"e-f#"-trill becomes quasi "g#"-vibrato **** "f#-g#" trill
becomes quasi "g#" vibrato. ***** 1st half: quasi f# becomes f#-g#-trill / 2nd half: f#-g# trill becomes
quasi "d" vibrato.

* Bar 23, 1st half: "c-d" trill becomes quasi "d" vibrato; 2nd half: quasi "d" vibr. becomes "d-e" trill. Bar 24, 1st half: quasi
"e" vibr. becomes "-f#" trill; 2nd half: quasi "f#" vibr. becomes "f#-g#" trill. Bar 25, 1st half: quasi "g#" vibr. becomes
"f#-g# trill; 2nd half: "f#-g#" trill becomes quasi "g#" vibrato.